The charming English village of Ferne Basset is turned upside down by the murder of a local man who had recently witnessed the suicide of a young woman who was in trouble with the law.
**BMX-ers Battle it Out!**

Chief Inspector Barnaby and his faithful sidekick, Sergeant Troy, investigate doings at an exotic New Age commune and find themselves in a whirlpool of murder and mistaken identities.

**The Killings at Badger's Drift**

When an egotistical actor dies after slashing his throat onstage during an amateur production of "Amadeus," Chief Inspector Barnaby investigates.

**A Place of Safety**

The cozy villages of Midsomer County reveal their most sinister secrets in these contemporary British television mysteries. Based on characters created by Caroline Graham, modern master of the English village mystery, the series stars John Nettles (Bergerac) as the unflappable Detective Chief Inspector Barnaby with Daniel Casey (The Wingless Bird) as his eager young assistant. Guest stars include Robert Hardy, Terence Rigby, James Bolam, Nigel Davenport, Orlando Bloom and Timothy West. Midsomer Murders, Set 11 presents four more gruesome yet impish mysteries from this ever-dependable series. DCI Tom Barnaby (John Nettles) is joined by his latest protégé, DC Ben Jones (Jason Hughes) as they investigate roiling emotions and rash acts in rural England. In The House in the Woods, Nettles first meets Jones while delving into the case of a young house-hunting couple who are garroted in their car. A girl in a bee costume finds a drowned woman's body in Dead Letters, in which a long-dead beauty queen is linked to a series of present-day deaths. The past haunts the present in Vixen's Run, only it's sex and parentage that have been covered up--when a wealthy glutton dies of natural causes, nastiness soon spreads among his heirs, while a series of rhymed clues lead fortune-hunters on the trail of lost emeralds. And in Down Among the Dead Men, the shooting of an obsessive neat-freak reveals a web of blackmail that many involve a policeman that Barnaby deeply respects. The scripts are consistently engaging (Vixen's Run, with its treasure puzzle subplot, is particularly fun), the supporting casts are full of stalwart British thespians (Simon Callow, of Four Weddings and a Funeral, chews the scenery with relish as a lecherous doctor in Dead Letters), and there's always at least one sequence of genuine suspense or spookiness. Nettles--staunch, good-humored, and doggedly determined to catch the culprit--provides a calm axis for all the enjoyable mayhem and pettiness to wheel around. THE MYSTERIES The House in the Woods -- According to local legend, Winyard is haunted?and it lives up to its reputation when a young couple dies on the property in a grisly fashion. Dead Letters -- As Midsomer Barton celebrates Oak Apple Week, the mother of a former festival queen drowns herself. But is it really suicide? Vixen's Run -- At a family gathering, thrice-married baronet Freddy Butler keels over dead, leaving an estate worth killing for. Down Among the Dead Men -- The shotgun slaying of accountant Martin Barrett leads Barnaby and Jones on a trail of
blackmail. DVD SPECIAL FEATURES INCLUDE Fascinating Facts, The Killings at Badger’s Drift connection, Caroline Graham biography, production notes, and cast filmographies.

Crime Scene

Of course he was insane. He had picked her face and name at random, then he used her radio phone-in programme to broadcast his threat to kill her.

Midsomer Murders, Set Eleven

Adapting Detective Fiction

Having the perfect life may be far more dangerous than you could ever believe. Roz Gilmour is a happy woman with two children, a loving husband, a successful career as a local radio presenter and a comfortable home in North London. Sometimes she can't believe just how fortunate she is. But a woman who has everything has everything to lose, and Roz's luck is about to change. Not everybody is as content as Roz Gilmour. There are people who dislike her - if only because of the apparent ease and success with which she lives her life. And one of them is insane. A fame-hungry stranger whom Roz has unwittingly snubbed. A man who is dangerously delusional and spiralling out of control. A man who will stop at nothing to get his revenge. Whatever it takes

Written in Blood

Murder comes to Madingley Grange when a game goes horribly wrong. From the creator of the Midsomer Murders series which began with The Killings at Badger’s Drift comes a standalone murder mystery novel that will shock you and intrigue you. ‘Simply the best detective writers since Agatha Christie’ The Sunday Times. When a failed entrepreneur is temporarily left in charge of his aunt's huge gothic home, he knows he must be able to make a profit from it somehow. Murder, he decides, is the only way to do it. For Madingley Grange is the perfect venue for a 1930s murder-mystery weekend and Simon Hannaford - with the reluctant help of his long-suffering sister - soon hatches a plan for money-spinning mayhem. From the conservatory to the claret cellar, the clues are carefully sprinkled. But when the guests arrive it is obvious that the game won't be going as planned. Not one of the visitors is willing to play the victim. And when a body does appear, it hardly takes Hercule Poirot to guess it is not a volunteer. Now the game really begins . . .
Blutige Anfänger


Race and Religion in the Postcolonial British Detective Story

This book is for all readers of crime fiction. Dividing Britain and Ireland into thirteen regions, the author describes the work of contemporary and historic crime writers and their novels where the setting of the novel is crucial, giving the story context and local relevance.

Camilla

When bored young housewife Simone Hollingsworth misses bell-ringing practice-her latest effort to find something to do-no one is surprised. In fact, if old Mrs. Molfrey, her neighbor, didn't report it to Detective Chief Inspector Barnaby, Simone's disappearance might have gone unrecorded in Fawcett Green. But ever Barnaby isn't concerned-until a body is found. Soon Barnaby is uncovering the passionate entanglements beneath the placid surface of Fawcett Green-and perhaps jeopardizing his career. Now, if he misconstrues the clue buried in Simone's garden-and a subtlety of human behavior his experienced eye should spot-a brutal killer may go free.

Murder at Madingley Grange

Charlie Leathers was not the most popular man in the charming English village of Ferne Basset, but few people seemed to hate him enough to murder him. Still, that was his fate one night, and it brings Inspector Barnaby to the scene to investigate. What Barnaby doesn't know is that before his death, Charlie witnessed what might have been the suicide-or murder--of a young woman whose troubles with the law have landed her in the home of a local retired minister and his none-too-pleased wife. Now a man is dead, a girl is missing, and a town is in chaos as long-kept secrets begin to unravel, with deadly repercussions.
Singing, Chanting, Telling Tales

"The ten essays in this work examine the changing nature of British detective fiction. British detective writers are overwhelmingly white, and the essays here explore how these authors delve into ethnic diversity without the benefit of first-hand experience.

A Ghost in the Machine

Adapting Detective Fiction is a study of specific instances of adaptation, with close readings of both the originating sources and adapted texts. But it is also more than this. It is a study of the politics of representation in the last decades of the twentieth century, and the role television detective fiction plays in this. It is about the mutually-informing interrelation of cultural texts and political rhetoric, about the connection between the popular-cultural depiction of crime and criminality and how we come to understand human behaviour and culpability; most of all, it is a detailed consideration of what the process of adaptation reveals about the shifting nature of the world in which we live. With specific reference to television series such as The Adventures of Sherlock Holmes, Miss Marple, Inspector Morse, A Touch of Frost, Cadfael, and Midsomer Murders, Adapting Detective Fiction uses adaptation as the basis for an exercise in later twentieth-century cultural history, illustrating the fundamental role detective fictions play in popular beliefs about the nature of crime and Englishness.

Ein böses Ende

A quaint English village is home to a murderer in the Macavity Award-winning mystery series debut that launched the British crime drama Midsomer Murders. Badger’s Drift is the ideal English village, complete with vicar, bumbling local doctor, and kindly spinster. But when the spinster dies suddenly, her best friend kicks up a fuss loud enough to attract the attention of Detective Chief Inspector Barnaby. And when Barnaby and his eager-beaver deputy start poking around, they uncover a swamp of ugly scandals and long-suppressed resentments seething below the picture-postcard prettiness. In the grand English tradition of the quietly intelligent copper, Barnaby has both an irresistibly dry sense of humor and a keen insight into what makes people tick. The Killings at Badger’s Drift marks Inspector Barnaby’s debut, and offers ample proof that Caroline Graham may indeed be “simply the best detective writer since Agatha Christie” (Sunday Times of London). “Murder most pleasing... a corking good mystery.” —Los Angeles Times

Camilla: The King’s Mistress

John Ford’s tragedy ‘Tis Pity She’s A Whore was first performed between 1629 and 1633 and since then its themes of incest,
love versus duty and forbidden passion have made it a widely studied and performed, if controversial, play. This guide offers students an introduction to its critical and performance history, including TV and film adaptations. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a basis for further individual research.

**Great British Fictional Detectives**

Backstage at the Causton Amateur Dramatic Society’s production of Amadeus, nerves are fraying. On top of the fractious cast hierarchy imposed by Harold Winstanley, director and would-be impresario, cast member Esslyn Carmichael suspects his wife is having an affair with the leading man. And where better to settle scores than the stage? On opening night, Chief Inspector Tom Barnaby attends, purely as a member of the audience. But when someone turns Esslyn's final grand gesture into a very gruesome coup de theatre, Barnaby suddenly finds himself centre stage.

**Captain William Bligh**

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (works not included). Pages: 34. Chapters: Midsomer Murders, Novels by Anthony Horowitz, Short stories by Anthony Horowitz, Short story collections by Anthony Horowitz, List of Midsomer Murders episodes, Necropolis, The Falcon's Malteser, Raven's Gate, Public Enemy Number Two, Evil Star, The Power of Five, Nightrise, Horowitz Horror, The Killings at Badger's Drift, Point Blanc, Groosham Grange, Snakehead, Death's Shadow, Stormbreaker, Ark Angel, Eagle Strike, Scorpia, Skeleton Key, Scorpia Rising, I Know What You Did Last Wednesday, Mindgame, The Killing Joke, South By South East, The Greek Who Stole Christmas, The French Confection, The Blurred Man, Tom Barnaby, The Diamond Brothers, Crocodile Tears, Dead in the Water, Written in Blood, Alex Rider: The Gadgets, Painted in Blood, Ring Out Your Dead, Orchis Fatalis, Three of Diamonds. Excerpt: The following is a list of episodes for the British drama Midsomer Murders that first aired in 1997. As of 20 April 2011, 84 episodes have aired, in fourteen series and two Christmas specials. Midsomer Murders is a British television drama that has aired on ITV since 1997. A detective drama, it focuses on the main character of Detective Chief Inspector John Barnaby, played by Neil Dudgeon. Prior to 2011, the chief character was DCI Tom Barnaby, elder cousin of the current character, who left the series when actor John Nettles decided to give up the role. The stories revolve around Barnaby's efforts to solve the numerous crimes that take place in the fictional English county of Midsomer, assisted by successive Detective Sergeants - DS Gavin Troy (Daniel Casey), DS Dan Scott (John Hopkins), and DS Ben Jones (Jason Hughes). It is based on a series of crime novels by the author Caroline Graham and was previously adapted by Anthony Horowitz. Detective Chief Inspector Tom Barnaby - A
Works by Anthony Horowitz

The Midsomer Worthy's Writers Circle has never had much luck in attracting guest speakers. Consequently, there is much surprise?and, in the case of the Circle's secretary, Gerald Hadleigh, a furious, inexplicable objection?when best-selling novelist Max Jennings accepts their invitation. Surprise turns into a variety of responses when Hadleigh is found dead the morning after Jennings' visitation. Chief Inspector Barnaby, called in to investigate, is intrigued by the range of reactions, but soon determines that the key to solving the murder will lie with the illustrious Jennings. There's only one problem: He seems to have disappeared.

Morden i Badgers Drift

Midsomer Murders: Set Seven includes four intriguing episodes from season seven of the long-running, British mystery series, based on a series of books by Caroline Graham. Fans of Midsomer Murders will certainly take note of a big change in the crime drama, as Chief Inspector Tom Barnaby (John Nettles) of the Causton C.I.D. loses his longtime junior partner, Detective Sergeant Gavin Troy (Daniel Casey) to the latter's promotion and relocation. Still, Troy is around for "The Green Man," Barnaby's attempt to crack a case of multiple murders in quaint Midsomer, a supposedly quiet English village in which passions flair and blood flows with astonishing regularity. "The Green Man" concerns a pair of overlapping investigations with an environmental theme. When an effort to restore a stream uncovers the remains of several people who died in a long-ago, tunnel cave-in, Barnaby discovers that one of the apparent victims was actually placed on the site much later. Meanwhile, adolescent hoodlums harassing an indigent woodsman are turning up dead. "Bad Tidings" introduces Barnaby's new partner, Detective Sergeant Dan Scott (John Hopkins), unhappy about his transfer from London and reluctant to settle in. But he pulls his weight assisting Barnaby on a strange case that begins with the murder of a woman walking home from a flamenco-themed party at the Midsomer Mallow village hall. (A recurring theme in Midsomer Murders of hatred and deception running rampant among trustees of Midsomer's social and cultural life plays a big part here.) "The Fisher King" resurrects an old, unsolved mystery concerning the death of a man who excavated ancient artifacts, while Barnaby and Scott also try to find out who killed an arrogant millionaire with a wound similar to the one suffered by the titular, Arthurian figure. Finally, "Sins of Commission" is a wild episode peeling back secrecy surrounding sexual and fiduciary scandals surrounding a literary festival. Adding both to the drama and fun is the way Barnaby's wife (Jane Wymark) and daughter (Laura Howard) have a way of getting involved with every investigation. With a likable, low-key hero and creative new forms of Midsomer malice, Set Seven is a winner.

Frank Arnold liest Caroline Graham "Inspector Barnaby - Ein böses Ende"
‘Tis Pity She's A Whore

Offer a profile of Camilla Parker Bowles, discussing her relationship with the Prince of Wales and its effect on his marriage and on the public image of the British royal family.

Die Rätsel von Badger's Drift/Requiem für einen Mörder

Barnaby and his aggressive sidekick, Sergeant Troy, investigate the murder of a member of the Midsomer Worthy Writers' Circle in an affluent village that is less tranquil than it appears. 15,000 first printing.

Fire Dance


Death in Disguise

The first full-length study of its type highlighting over 400 British literary detectives, many famous through their film and TV adaptations. Using essays to highlight different types of detectives and focusing on some of the more famous such as Sherlock Holmes and Inspector Morse, popular crime fiction writer and former President of Britain's Crime Writers Association, Russell James celebrates the role of the detective in British fiction. Illustrations include original film posters and first edition covers from classic detective fiction. Future books by Russell James in this series will include Great British Fictional Villains and US Fictional Detectives and Villains.

Camilla and Charles

A behind-the-scenes look at the romance of Prince Charles and Camilla Parker Bowles provides insight into why they never married, the truth behind Charles's marriage to Diana, and Camilla's own marriage and divorce. Reprint.

Envy of the Stranger
Forbes Abbot village, for all its old-fashioned charm, is not quite the close-knit community it appears to be. And on occasion the little differences and squabbles can become downright violent. But no one—not even the local medium—could possibly have predicted murder. Except, of course, for Detective Chief Inspector Barnaby, who has encountered many intriguing cases in his years on the force. And the case of the ghost in the killing machine is one to test even the most experienced of detectives.

**Death of a Hollow Man**


**A Place of Safety**

When Simone, the pleasant, vague wife of businessman Alan Hollingsworth, vanishes from the village of Fawcett Green, her ever-vigilant neighbours suspect the worst. Chief Inspector Barnaby is put onto the case.

**Death of a Hollow Man**

The cozy villages of Midsomer County reveal their most sinister secrets in these contemporary British television mysteries. Based on the novels by Caroline Graham, modern master of the English village mystery, the series stars John Nettles (Bergerac) as the unflappable Detective Chief Inspector Barnaby with Daniel Casey (The Wingless Bird) as his eager young assistant. Guest stars include Emily Mortimer, Jonathan Firth, Anna Massey, Joanna David, Bernard Hepton, Nicholas Le Prevost, Sarah Badel, and Paul Chapman. The Mysteries: The Killings at Badger’s Drift?The death of an elderly woman and the persistence of her lifelong friend draw Barnaby into a case that reveals the sordid side of this quaint village. Written in Blood?Investigating the brutal murder of a Midsomer Worthy writer, Barnaby discovers that the victim had been living a fictitious life. Death of a Hollow Man?In Causton, Barnaby and his family take part in an amateur theatrical production of Amadeus that provides an abundance of real-life drama. Faithful Unto Death?When the wife of a wealthy local businessman disappears, Barnaby finds that Fawcett Green harbors a complex web of financial and romantic entanglements. Death in Disguise?Barnaby needs all his wits about him as he investigates a string of deaths at a local New Age commune.

**Midsomer Murders: Set Eight**
A Ghost in the Machine

When a bloody, pulverized body is found lying beneath the rustic timbers of an authentic torture device so vicious and complicated as to be blood-curdling, there's sufficient unrest in tiny Forbes Abbot to call in Chief Inspector Barnaby. Was Dennis Brinkley done in by crooked business partners, a teenage seductress, a couple of would-be publishers who've just inherited--and then lost--millions, or perhaps by tired, timid little Benny Fraye, who wouldn't hurt a fly--would she? Barnaby will soon find out just who set in motion the gruesome machine that crushed the unfortunate victim. Caroline Graham's delightful cozy village mysteries, which inspired the continuing Midsommer Murders series starring Inspector Barnaby on A&E Television, have long been fan-favorites; A Ghost in the Machine is sure to cement her reputation as one of the best crime writers in the mystery business today.

Treu bis in den Tod

***The first - and most revealing - book to be published covering the wedding of Prince Charles and Camilla Parker Bowles***

The intense love between Prince Charles and Camilla Parker Bowles has spanned decades. It is a tale that has reached almost Shakespearian heights of passion, misery and betrayal. Now, they have made history by announcing their plans to marry, thrusting them back into the spotlight once more. This sensational biography reveals everything about their relationship, their decision to marry and the impact that the event will have on the establishment and the public. It examines how they were kept apart by the Royal family and how Charles’s love for Camilla throughout his marriage to Diana led to the press casting her as the villain of the piece when the marriage ended. Caroline Graham has spoken to sources very close to the couple to uncover one of the most controversial relationships of our time.

Written in Blood

Die Rätsel von Badger's Drift

'Simply the best detective writer since Agatha Christie' The Sunday Times A book that will glue you from beginning to end. If you love Agatha Christie, you'll adore Caroline Graham, with characters who charm and murderers who terrorise. Named by the CWAs as one of 'The Top 100 Crime Novels of All Time', The Killings at Badger's Drift is the first spectacular novel in the Midsomer Murders series, the novel that inspired the ITV hit drama, now featuring an exclusive foreword by John Nettles who played best-loved TV detective and star of Midsomer Murders, DCI Tom Barnaby. The village of Badger's Drift is the essence of tranquillity. But when resident and well-loved spinster Miss Simpson takes a stroll in the nearby woods, she stumbles across
something she was never meant to see, and there's only one way to keep her quiet. Miss Simpson's death is not suspicious, say
the villagers. But Miss Lucy Bellringer refuses to rest: her friend has been murdered. She is sure of it. She calls on Detective
Chief Inspector Barnaby to investigate, and it isn't long until the previously unseen seamy side of Badger's Drift is brought to
light. But as old rivalries, past loves and new scandals surface, the next murder is not far away. Praise for Caroline Graham's
novels: 'One to savour' Val McDermid 'A mystery of which Agatha Christie would have been proud... A beautifully written
crime novel' The Times 'Tension builds, bitchery flares, resentment seethes... lots of atmosphere' Mail on Sunday 'A witty,
well-plotted, absolute joy of a book' Yorkshire Post 'Swift, tense and highly alarming' TLS 'Lots of excellent character sketches
... and the dialogue is lively and convincing' Independent 'Read her and you'll be astonished... very sexy, very hip and very
funny' Scotsman

**Faithful Unto Death**

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